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Transposed key of B $\flat$ Major:
Version for
**B $\flat$ clarinet and
bass clarinet/euphonium**
(also playable on two
B $\flat$ clarinets, on two bass clarinets,
or on two euphoniums)

First Duo

from
Three Duos
originally for clarinet and bassoon

Ludwig van Beethoven

Edited 2010 by
Klaus Smedegaard Bjerre

Allegro commodo

f

f

dolce

dolce

p

p

dolce

dolce

B $\flat$ clarinet and bass clarinet

#1 from Three Duos

originally for clarinet and bassoon (here transposed to B $\flat$)

25

p

29

mf

34

dolce

38

cresc.

42

f

46

p

2

The musical score is written for B-flat clarinet and bass clarinet. It consists of six systems of two staves each. The first system (measures 25-28) features a piano (*p*) dynamic. The second system (measures 29-33) features a mezzo-forte (*mf*) dynamic. The third system (measures 34-37) features a *dolce* marking. The fourth system (measures 38-41) features a *cresc.* marking. The fifth system (measures 42-45) features a forte (*f*) dynamic. The sixth system (measures 46-49) features a piano (*p*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, slurs, and accents. The key signature is one flat (B-flat), and the time signature is 4/4. The score ends with a repeat sign and a page number 2.

B $\flat$ clarinet and bass clarinet**#1 from Three Duos**originally for clarinet and bassoon (here transposed to B $\flat$)

51 *f*

54 *p*

59 *tr*

64 *cresc.*

69 *dolce* *f*

74

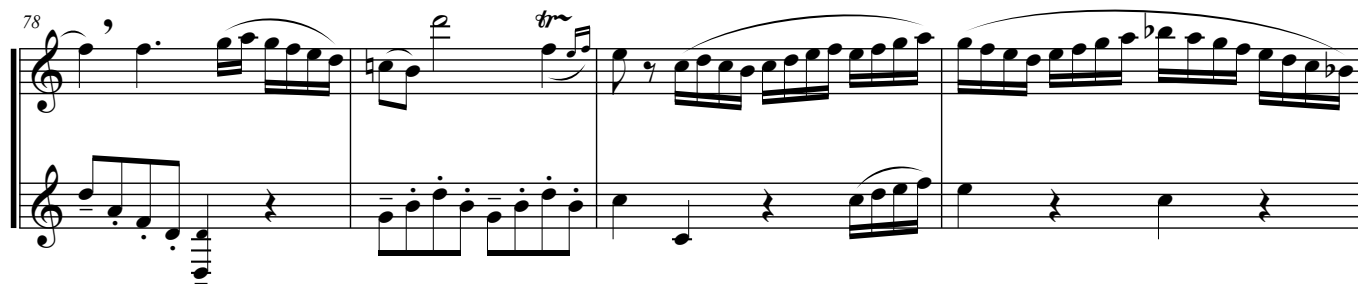
The musical score is written for B-flat clarinet and bass clarinet. It consists of six systems of two staves each. The first system (measures 51-53) begins with a forte (*f*) dynamic. The second system (measures 54-56) features a piano (*p*) dynamic. The third system (measures 57-59) includes trills (*tr*). The fourth system (measures 60-63) is marked with a crescendo (*cresc.*). The fifth system (measures 64-68) includes a dolce (sweet) marking and a forte (*f*) dynamic. The sixth system (measures 69-74) continues the piece.

B $\flat$ clarinet and bass clarinet

#1 from Three Duos

originally for clarinet and bassoon (here transposed to B $\flat$)

78

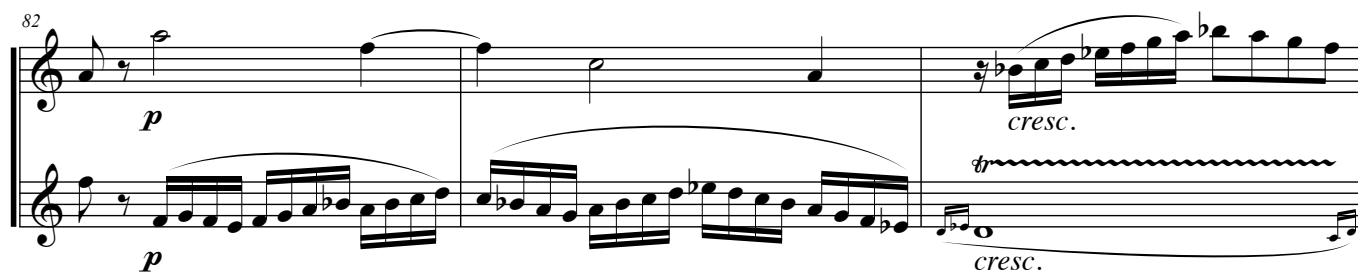


82

p

cresc.

cresc.



85



88

p

p



92

cresc.

cresc.



97

dolce

dolce



B $\flat$ clarinet and bass clarinet

#1 from Three Duos

originally for clarinet and bassoon (here transposed to B $\flat$)

101 *sf* *cresc.* *sf* *cresc.*

104 *sf* *cresc.* *f*

108 *dolce* *cresc.* *dolce* *cresc.* *f* *f*

113

The musical score is written for B $\flat$ clarinet and bass clarinet. It consists of four systems of staves. The first system (measures 101-103) features a melody in the upper staff and a supporting line in the lower staff, both marked *sf* and *cresc.*. The second system (measures 104-106) continues the melodic development with *sf* and *cresc.* markings. The third system (measures 108-110) introduces a *dolce* marking for the upper staff and *cresc.* for the lower staff, followed by a *f* marking. The fourth system (measures 113) shows a change in dynamics and articulation, with accents and a final *f* marking.

B $\flat$ clarinet and bass clarinet

#1 from Three Duos

originally for clarinet and bassoon (here transposed to B $\flat$)

Larghetto sostenuto

The musical score is written for B $\flat$ clarinet and bass clarinet. It consists of six systems of two staves each. The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is 3/4. The tempo is marked 'Larghetto sostenuto'. The dynamics are marked as follows: *mf* (measures 119-123), *mf* (measure 124), *p* (measures 125-128), *p* (measures 129-133), *p* (measures 134-138), and *p* (measures 139-143). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as slurs, ties, and trills. The measure numbers 119, 124, 129, 134, and 139 are indicated at the beginning of their respective systems.

B $\flat$ clarinet and bass clarinet**#1 from Three Duos**originally for clarinet and bassoon (here transposed to B $\flat$)

143

p *cresc.* *attacca*

Rondo**147 Allegretto**

dolce *cresc.*

152

mf

157

mf

162

dolce *f*

168

f

B $\flat$ clarinet and bass clarinet**#1 from Three Duos**originally for clarinet and bassoon (here transposed to B $\flat$)

173

178

183

188

192

196

B $\flat$ clarinet and bass clarinet

#1 from Three Duos

originally for clarinet and bassoon (here transposed to B $\flat$)

202

207

cresc.

cresc.

212

f

f

217

espressivo

dolce

223

229

Detailed description: This is a musical score for B-flat clarinet and bass clarinet, covering measures 202 to 229. The score is written in two staves. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and grace notes. Dynamic markings include *f* (forte) at measures 212 and 217, and *cresc.* (crescendo) at measures 207 and 212. Articulation markings include *espressivo* at measure 217 and *dolce* at measure 218. The score ends with a double bar line at measure 229.

B $\flat$ clarinet and bass clarinet**#1 from Three Duos**originally for clarinet and bassoon (here transposed to B $\flat$)

234

ff *dolce* *p*

240

cresc. *cresc.*

246

dolce *dolce*

251

mf *mf*

256

261

dolce *f* *f* **Fine**